

NōTZ

THE OFFICIAL NEWSLETTER OF THE SASKATCHEWAN MUSIC EDUCATORS ASSOCIATION

contents

january 2002

*2001 SMEA
Awards@SMC2001*

Strung Up!

SMEA Board updates

*musiceducationonline.org
in national online scene.*

opportunity knocks....

*SMEA programs & forms
new convenience for 2002*

open doors....SMEA member survey

important 2002 dates....

latest board news....

here's a head's up....





SMEA Board of Directors 2003

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Heart of the City Piano Program:

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Corinne Olson - Prince Albert 764-1662 cbolson@sk.sympatico.ca

Donna Johnston-Martel - Regina 569-5949 djohnston-martel@staff.rbe.sk.ca

Melinda Grass - Moose Jaw Prince Arthur School, Moose Jaw

Changes to the SMEA Board of Directors for 2002

*Every year different regions elect new directors to represent them at the Board table. This year Regions 2,4,6 and vice-president were up for election. **Jennifer Horvey** from Swift Current and **Sandra Senga** from Meadow Lake both agreed to continue as Directors from their regions. **Doug McCosh** was elected as vice-president which left Region 4 vacant. **Peter Pizurny** from Saskatoon was elected as Region 4 Director. We bid farewell to **Murray Rausch**, as **Past President**. Murray will continue his commitment to SMEA as our representative to the **Arts Education Curriculum Review Committee**. (Many thanks to Murray for his years of dedicated service to SMEA.) **Kevin Dyck** steps down as President this year to become Past President and **John Poettcker** moves from vice-president to President. All terms of office are for two years. Next Annual General Meeting will see elections in Regions 1 (south-east), 3 (Yorkton), 5 (Prince Albert), and 7 (Regina).*



NoTZ is edited by Doug McCosh. Submissions or requests can be made at any of the contact numbers listed above.

SMEA Calendar of Events - 2002

February 8,	Low Brass Clinic (RSO) - Regina
February 14,	U of R Concert Band Concert, Regina
March 13-16,	Downtowners Optiminst Festival - Regina
March 15,	U of S Wind Orchestra Spring Concert, Saskatoon
March 16,	U of S Greystone Singers Spring Concert, Saskatoon
March 16,	U of R Department of Music Auditions
March 21,	U of S In Performance Concert - Edith Wiens, Saskatoon
March 22,	U of S Jazz Ensemble Spring Concert, Saskatoon
March 29,	U of S Concert Band Spring Concert, Saskatoon
April 11,	U of R Concert Band Concert, Regina
April 27,	U of R Department of Music Auditions
May 16-18,	Moose Jaw Kinsman Festival - Moose Jaw
May 24-25,	Springfest Festival - Regina
May 25,	U of R Department of Music Auditions
June 8,	U of R Department of Music Auditions
August 10,	U of R Department of Music Auditions
August 11-16,	ISME-World Conference in Music Education, Samspel-together for our musical future. Bergen, Norway < www.uib.no/isme2002 >
September 10,	DEADLINE - Regional Workshop submission (Oct. 1-Nov. 30)
November 1-2,	Sask. Music Conference SMC 2002 - Travelodge, Saskatoon
November 10,	DEADLINE - Regional Workshop submission (Dec. 1 - Feb. 28)

President's NōTZ

It is indeed an honour to be the President of an active, responsive and dedicated volunteer Board of Directors. The vision and perceptive discussion articulated at the Board table is an enriching experience. To borrow a phrase from Tim Hortons recruitment poster: "A good job begins with a good team". Leadership is a shared responsibility. I look forward to being a part of that process.

Some NOTZ:

SMEA is now the sole host for Music Education Online(MEO) with Graeme Steen of Electric Arts as webmaster. We welcome CMEA and Manitoba MEA as clients of our web site, establishing a national presence for MEO in Canada. Links to related music organizations can be found on the Links page. MEO is all about saving time and improving and exploring new communication resources in the changing world.

Saskatchewan Music Conference(SMC), with some realignment of responsibilities among the partners, is actively planning for next fall. Doug McCosh will chair the SMC committee. Joan Therens is our second representative on this committee. Thank you Joan!

Kevin Dyck and Ian Cochran(SBA) have developed a proposal for a Saskatchewan Junior Band. Our junior players deserve a Provincial stage. This program will be implemented in 2003.

At our January Board Meeting, we decided to develop a protocol document for joint projects. We are now hopeful that this process will be completed in consultation with SBA, SCF, and SMFA.

I remind you to **watch the deadlines for Regional Workshops**. Early application is very helpful for your board to process the forms and serve you as well as possible. Talk to your Regional Reps-they're eager to help.

I wish you all an exciting semester in class and on the podium!
Respectfully John Poettcker President, SMEA

Regional Workshop Deadlines

If you're an SMEA member, you can apply for funding, please observe the following deadlines:

<i>If the date of your workshop falls between:</i>	<i>Your deadline for submission is:</i>
December 1 to February 28 (29)	November 10
March 1 to April 30	January 10
May 1 to June 30	April 10
July 1 to September 30	June 10
October 1 to November 30	September 10

All submissions for workshop grants must be through your Regional Director - see the listing on page 1. Online self-print kits are available.

*Online info is available at:
www.musiceducationonline.org/smea/smea.html*

SMEA BOARD MEETINGS: May 31/June 1 Saskatoon, September 27/28 Regina, November 29/30 Saskatoon, January 24/25 2003 Regina

Websites of Note(s)!

There are *thousands* of websites about music. There are simply too many to explore! *Music Education Online* provides a shortcut to many great websites which have solid, useful information for administration and for teaching. All MEO websites are rated and commented upon (so you don't have to go and visit if you know you're not interested.) If you encounter any you find useful, please pass them on to us to share with everyone.

musiceducationonline.org	Homepages and Updated features for: Canadian Music Educators Association, Manitoba Music Educators Association, Saskatchewan Music Educators Association
coalitionformusiced.ca	Coalition for Music Education in Canada
<u>Government/Agencies</u> www.canadacouncil.ca	Canada Council for the Arts Associations
www.choralnet.org	American Choral Directors Association International Federation for Choral Music
www.yorku.ca/org/caml	Canadian Association for Music Libraries
www.orffcanada.ca	Carl Orff Canada
www.iage.org	International Association of Jazz Educators
www.isme.org/	International Society for Music Education
www.jazzcanadiana.on.ca	Jazz Canadiana
www.cap.unb.ca/schn/kodaly/	Kodaly Society of Canada
www.menc.org/	Music Educators National Conference
www.miac.net/	Music Industries Association of Canada
www.web.idirect.com/~musicfst/	MusicFest Canada
www.captialnet.com/~rjewell/rcco	Royal Canadian College of Organists
www.wasbe.fsu.edu	World Association for Symphonic Bands and Ensembles

Resources

www.cbc.ca
www1culturenet.ca
www.mpa.org/publist

CBC radio
Culturenet
Directory of Music Publishers

Resources (Point-of-Entry Sites)

www.canmusic.com
www.library.usask.ca/subjects/music

Canadian Music
Library Resources (U.of S.)

If you have some outstanding websites in your bookmarks which have been of use in finding instruments, music lesson resources or human resources, please use the handy form in the links section of Music Education Online to send them to us.... if you saved time , so could others!

Are You *Online* Yet?

If you are, you and other SMEA members can help shape the future of Music education on the internet

www.musiceducationonline.org





SMEA Awards

for
excellence
in Music
Education

● SMEA Honourary Life Membership Award to *Gloria Herauf*.

Gloria worked as the Music Coordinator of the Yorkton Catholic Elementary Schools until retiring in 1999. For her efforts in developing a comprehensive elementary music program, she was awarded the prestigious **1998 Prime Minister's Award for Teaching Excellence**. She also received a **Governor-General's Canada 125 Medal** in 1993 for her contribution to the arts. Gloria's professional training and other awards include the following:

a **Governor-General's Medal in Grade Twelve**, the **Grolier Award** to the top woman graduate of the College of Education, first recipient of an SMEA student scholarship in 1966 (or 1967?), **Bachelor of Arts** and **Bachelor of Education** degrees from the University of Saskatchewan, both with **Great Distinction**, Associate Diplomas, **A.M.U.S.**, both in piano and voice as a student of the Conservatory of Music in Regina. Gloria has developed a teaching resource for elementary classroom teachers her **Music Survival Kit** series.

● SMEA Outstanding Achievement Award to *Richard Dube*.

Richard earned his Bachelor of Music in Music Education with Great Distinction from the University of Saskatchewan in 1994. While pursuing his degree, he studied teaching music through the Orff approach at the Universities of Saskatchewan and Alberta. Richard had the privilege of studying with Professor **Jos Wuytack** from Belgium and received his **Masters Certification in Orff Shulerk** in 1995.

Richard has served as the president of the Saskatchewan Chapter of Carl Orff Canada, a director of Region Four for the Saskatchewan Music Educators

Association. He is a member of the Music, Drama, and Dance committee for the Saskatoon Public School Division.

Richard founded The Heart of **The City Piano Program** in the fall of 1995 at Pleasant Hill Community School in Saskatoon. The program expanded first in Saskatoon to eventually include four inner-city schools, two alternative schools, and one youth drop-in centre. In the following year, Richard convinced SaskCulture to fund expansion of the program into Regina, Moose Jaw and Prince Albert. This entirely volunteer-based program provided individual piano lessons to over 170 at-risk youth in the 2000-2001 school year.

Richard recently began a new program for at-risk youth called **Circle of Peace**. A program using world drumming as its basis. 180 youth participated in the Circle of Peace in its inaugural year. Richard was selected as the recipient of the STF and U of S Alumni Association's **Kirkpatrick Travel Award** for 2000-2001. He used this award to attend the World Music Drumming Level III course at Lake Geneva, Wisconsin.

● SMEA Special Volunteer Award to *David Kaplan*

2001 is the Year of the Volunteer. Dr. Kaplan recently completed a history of the Saskatchewan Music Educators Association from 1957 to 1993 entitled *Oh No, Not Another Meeting - A fond look at the Saskatchewan Music Educators Association*.

● Frank Connell Memorial Scholarship to *Jeff McLeod*, University of Regina

● Rj Staples Memorial Scholarship to *Bradie Reeds*, University of Saskatchewan

Highlights of Executive Director's report to SMEA November 2001 Board meeting

- hardcopy of the SMEA history, *Oh No, Not Another Meeting* have been printed (free copies are available for SMEA members)
- preliminary work on the reintroduction of SMEA journal **Cadenza** has begun
- to date we have 147 regular members, up from 132 for 2000.
- SMEA has assumed responsibility for **musiceducationonline.org** (see note)
- we recieved notification from the **Muttart Foundation** (Edmonton) that the Youth Granting for Youth panelists awarded a grant to both the **Heart of the City Piano Program** and the **Circle of Peace Drumming Program**.
- the Saskatoon Children's Choir has been accepted to the **XX Festival Internacional de Musica de Cantonigros**, in Catalonia, Spain, July 18-21, 2002. The choir will tour France and Spain before and after the Festival. At Unifest 2001, the Choir won the **Isabelle Mills Award** and the **Youth Choir Award**.

(Note) musiceducationonline.org - (MEO) Growth 1999 - 2001

We began MEO in 1999 and saw at the outset about 80 pages served per day (one page is considered a transfer of 10 files). By January 2000 we were up to 100 pages per day and the most recent figures show 200 + pages per day. Total transfers by client domain for September 2001 represented 34 countries excluding Canada, 13,660 from Canada alone and 10,674 from commercial clients - a strong show of support and growth for the website.

Ann Mueller SMEA November 2001



Cooperating Teachers Needed in Music Education

The College of Education, in conjunction with the Department of Music at the University of Saskatchewan, offers a 5-year combined B.Ed./B.Mus.(Mus.Ed.) degree program in either elementary or secondary education. Students in the combined program must meet the requirements of the Bachelor of Education program in addition to the Bachelor of Music program. Consequently, they must complete a 16-week extended practicum as do students in the General College. School experiences are an integral part of teacher preparation and they could not happen without the support of teachers in the schools. The Centre for School-Based Experiences invites your participation as a cooperating teacher with students in the Extended Practicum of our combined B.Ed/B.Mus(Mus.Ed) program. The secondary music education program enables students to select courses leading to specializations in Instrumental (band) and/or Choral. Elementary Music Education students specialize in classroom music and/or choral. Students in both program options are required to develop a second teaching area: in secondary, another subject area; in elementary, general classroom teaching.

Students in the combined program have the benefit of a series of school experiences. In year 1, (STTC 130/137), they visit and observe a music teacher for a week. In each of years 2 and 3, (STTC 230/237 and 330/337), they spend three weeks with a music teacher, observing, assisting and teaching. In year 4, (STTC 420/427), they spend three weeks in a regular classroom, student teaching in their other teaching areas. In the fall semester of year 5, they complete a 16-week internship (Extended Practicum) which combines experience in music and the other teaching areas, and provides the experience of full time teaching, as well as involvement in extracurricular and professional activities. Interns are expected to gain experience in a variety of classrooms, in different subjects and grade levels.

Practicum sites are chosen by the Centre for School-Based

continued...

Experiences in cooperation with Directors of school divisions in a manner which attempts to promote fairness, equity and objectivity. Each year, the Centre for School-Based Experiences, in letters sent via the Director's office, invites teachers to participate in the internship program as cooperating teachers. Teachers are asked to indicate their willingness to supervise an intern by completing a form detailing their experience, interests and teaching areas. Each teacher's form is signed and forwarded by the principal and the Director. Teachers and interns are matched according to similarity of teaching areas, grade levels and geographic area. Students are not permitted to find their own school experience placement and will not be placed with a teacher they have specifically requested.

As students move through the school experiences of the combined B.Ed/B.Mus(Mus.Ed) program, we attempt to provide them with a breadth of experience and to avoid situations where conflicts of interest can occur; we try to place them in both urban and rural settings, and, if possible, to avoid placing a student twice in the same school division. We also attempt to avoid placing them in their home school division. However, for students in some personal situations or with specific program needs, this may not be possible.

Internship placement of students in the combined program is done in consultation with members of the Music Education Committee of the Department of Music. As much as possible, interns are placed with teachers whose interests, skills and program match the academic needs of the intern.

In January, you can expect to receive from your Director's office the invitation to work with an intern as cooperating teacher.

Why not make a decision now to volunteer at that time?

There is so much our interns can learn from practising professionals in the field. If you have any questions about the internship experience, please call Lynn Bayne in the Centre for School-Based Experiences, 966-7665.



The SMEA Honour Groups Program Presents:

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The University of Regina hires Erik Janners as Director of Bands

The University of Regina has hired Erik Janners as the new director of bands to replace Denise Grant. Erik comes to Regina with the highest of recommendations. His credentials include a DMA in Wind Conducting from the University of Alabama, a MMus in percussion performance from the University of Utah and a BMus, also in percussion performance, from Alma College in Michigan. Both his conducting and performance backgrounds are extensive - he should be an invaluable addition to our music community.

SMC (Saskatchewan Music Conference) 2001 *summary* ...

We enjoyed another successful joint Conference with Saskatchewan Band Association (SBA) and Saskatchewan Choral Federation (SCF) in Regina on November 2 and 3. 198 people registered for the conference, slightly less than budgeted for, however after all expenses were paid, there was a profit of \$2740 which was divided among the three associations depending on how many members each had at the conference.

The breakdown was SBA - \$1365; SCF-\$182; SMEA-\$1192. Total revenues were \$33,601 and expenses were \$30,860 - not a small event. This budget also does not include the costs and revenue for the Provincial Honour Groups which is managed solely by SMEA. We will be seeking more volunteer help for SMC 2002 in Saskatoon, as the administration of the conference is a big job. In the past, Sandra Beblow - SBA administrative assistant, agreed to be the SMC administrator with most communication through the SBA office. This proved to be too much to do with having to do the SBA business as well. The SMC committee will meet in January and begin to plan how SMC 2002 will run, so stay tuned.



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E-mail: abc@abc.ca, Website: www.abc.ca.

Strung Up!

a day

By Steve Damon, Greenfield, Massachusetts

Being an oboist, I have a merciless fear of any string instrument. Attempts have been made to curb this terror: playing tenor viol in grad school, managing festival orchestra, analyzing Dvorak string quartets. These attempts have only strengthened the conclusion that I have a merciless fear of any string instrument.

I make my living as a music educator, a worthy profession from which I could never turn. Hoping to make myself a better teacher, I often teach new lesson plans, which make me feel uneasy. I figure that if I can teach something that makes me feel so uncomfortable, teaching everything else will feel like a snap. I call this *being professionally brave*. Most people refer to it as *masochism*. Recently, I decided to put together the most professionally brave lesson yet *teaching my K-2 students all about the violin, and liking it*. This was a week deserving an Emmy, a Grammy, a Tony, maybe an even bigger prize!

The first problem with my masochistic lesson was my lack of any string instrument. I went to the local music store to borrow a string instrument. Knowing my fear of strings, the sales clerk offered me a banjo (I share a banjo joke with many Greenfield-area musicians.) Noticing the unimpressed and pained look on my face, he retreated to the back room for a violin. He returned, apologizing that he could only find a viola. Viola? Violin? Dulcimer? Washtub Bass? Who cares *if I can't play any of them!*

I proceeded home where I was to teach an oboe lesson. I opened the viola case, which stayed open throughout the lesson, as if the viola would succumb to my oboe talent and just play itself. Student departed, I picked up the up the viola, struck a pose,

and sharply pulled the bow across the D string. Nothing. G string. Nothing. Perhaps rosin will help the viola succumb to my oboe talent?

That was Thursday. Over the weekend, I practiced as I hadn't practiced since college. After all that college practice, I was presented with a Master of Music degree. After this weekend of practicing, I was awarded with my family asking, 'Was that Mary Had a Little Lamb?' Yes, that was Mary Had a Little Lamb! I needed to play one distinguishable song for my students. As my twinkling stars were still pathetically unrecognizable, I would have to settle for Mary and her lamb.

Monday morning came, and so did the principal (Did I mention I was going to be evaluated on this lesson?). I opened the second grade class with a chant from the Virgin Islands. So far, so good. I read a book, which foreshadowed my upcoming viola performance - *Moose Music* by Sue Porter. The story follows the escapades of a moose that plays violin so dreadfully that beaver dams fall, trees crash on houses, etc. Finally the moose finds a creature that enjoys his music - a female moose. So far, so good.

At the conclusion of the story, I reluctantly took out the viola. The class hushed. The principal jotted down notes. The oboist lifted his arm in preparation of a mighty down bow on the A string. The students' eyes bulged as the glorious sound of an extremely flat A resonated out of Mr. Damon's viola. My hearty bowing arm was set. Now for the fingers. I positioned my fingers for Mary Had a Little Lamb. Down came the bow. The class recognized the song and started singing loud enough to drown out my moose-like music. I was so impressed with my performance that I played the second verse on the D string, the third on the G!

in the life...

After allowing each student to scratch a few notes out of the instrument, we engaged ourselves with a discussion on Science and Music.

- * Acoustics ~ the note goes higher as the string gets shorter.
- * Physics ~ turning these pegs tightens the strings.
- * Chemistry ~ if heated, the rosin drips.
- * Vibrations ~ you can actually see the C string shake back and forth.
- * Zoology ~ this is horsehair.
- * Anatomy ~ rosined human hair work, too!

Toward the end of the lesson, the trouble-making oboist started to sneak back out. I introduced a tuning fork to the students (this is the instrument that oboists use to prove the string players have gone sharp!). Each student got to listen to the tuning fork. The oboist, who had a bow in his hand for the first time in years, decided to find out what happens when a bow is pulled along the two prongs of a tuning fork. Try it, if you haven't yet!

How was I to evaluate this lesson? It was done - that's a relief. I was alive - good. The students had learned a whole lot - great. The principal seemed pleased - yippee! I guess it was successful. Later that week, I had second grade lunch duty. This means I play little ditties on the cafeteria piano, in order to sedate the children while they eat. As I was preparing my set (Don Gato, The Little White Duck, and Kookaburra), a student asked if I would play the viola rather than the piano. When I asked why, he responded, "Because you like the viola."

And the Nobel Prize goes to ...



&

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Links to Even More Links on www.musiceducationonline.org

American Music Conference Links

<http://www.amc-music.com/links/mlfr.htm>

The American Music Conference Internet Service homepage. This site is dedicated to music education advocacy. .

The Instrumental Music Resource Page

http://fcweb.fcasd.edu/~dan_traugh/imrp1.html

Web site is very good for teachers, students, and parents who are interested in instrumental music education. There are areas on techniques, resource links, parent and student guide, and a teacher tool section. Beginning Instruments section!

Music Research (Florida State)

<http://www.music.fsu.edu/research.html>

Florida State Music Research sites.

Cultural Funding Agencies (Sask)

<http://www.gpfn.sk.ca/culture/arts/sces/art/funding.html>

A quick index to Saskatchewan Arts Funders

Bibliography of resources from SaskEd

http://www.sasked.gov.sk.ca/curr_inst/iru/onlbib.html

Shortcut to SaskEd resources.

ArtsEd Curriculum Guides

<http://www.sasked.gov.sk.ca/docs/artsed/artsmain.html>

Shortcut to SaskEd Curriculum Guides.

Music Educators National Conference

<http://www.menc.org/>

The home page of MENC. Lots of publications and resources for the music

U of S Music and Internet Resources Homepage

<http://library.usask.ca/subjects/music/>

This remains the most comprehensive and up-to-date listing of music/music education resources in North America. This site was developed by Lorna Young, now at Athabaska Open University. The U of S Libraries are committed to the maintenance and continuous upgrading of this site, particularly so because they are aware of the [musiceducationonline.org](http://www.musiceducationonline.org) project. Comments and suggestions are welcomed at anytime to MaryLynn Gagne: e-mail: gagne@sklib.usask.ca

Music Yellow Pages

<http://musicyellowpages.com>

A very comprehensive music industry directory.

Music Resources Page (Sibelius Academy)

<http://www.siba.fi/kulttuuripalvelut/music.html>

This is a major links page that is at the Sibelius Academy in Helsinki.

George F. Devine Music Library at the University of Tennessee

<http://toltec.lib.utk.edu/~music>

Has a great music links web site that contains over a 1000 links!

Music Search Engine

<http://www.musicsearch.com/>

This search engine has been designed and focused to look for ideas related to music. Very practical for the music teacher.

Music Education Resource Links (MERL)

<http://jarl.cs.uop.edu/~cpiper/musiced.html>

A very large resource page that has several links for a variety of areas.

There's much more at www.musiceducationonline.org!



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For Changes of member info and membership renewals

SMEA change of address form

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areas of interest:

classroom choral band orchestra

div I div II div III div IV university

private studio ukulele recorder orff kodaly

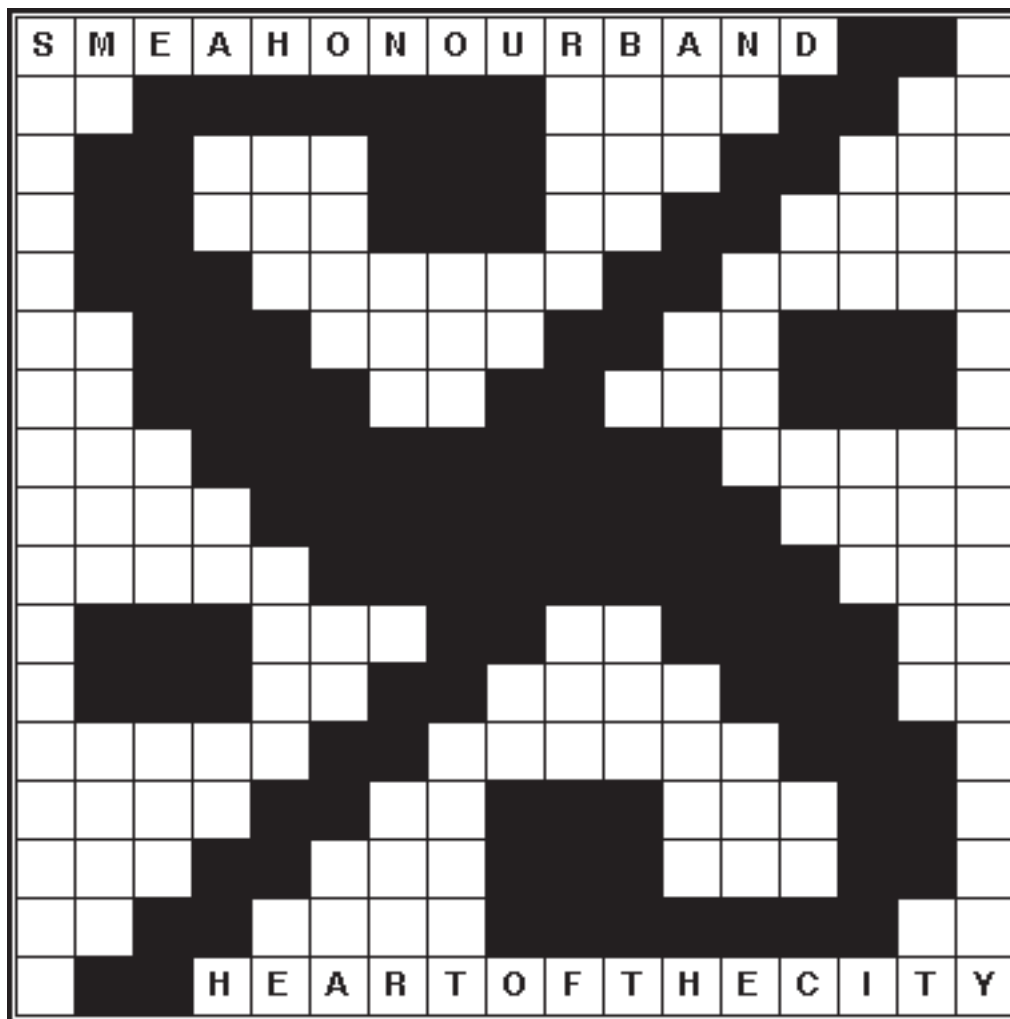
piano administration

Fees: Regular \$50 Associate \$30 Retired \$30 Student \$15
 Youth \$5 Administrative \$100
 Parent/Group \$25 Corporate \$75

please forward this information along with cheque to:
Ann Mueller, Executive Director
Saskatchewan Music Educators Association, PO Box 519 Cudworth, SK S0K 1B0
or join online at <http://www.musiceducationonline.org/smea/smea.html>
Membership fees in SMEA are tax deductible!

NōTZ! Numberless Crossword #001!

(September, 2001)



Down

- 1 (17) They make a great choir!
- 2 (2) Minnesota (abbr)
- 3 (5) You get funds this way
- 4 (4) Band leader ____ Kaempfer
- 5 (3) “____aseltzer”
- 6 (2) Notre Dame (abbrev)
- 7 (17) Pleasant tide of affairs
- 10 (4) Orff’s first name
- 11 (2) “____What?” , jazz standard
- 12 (3) Music Education Website
- 13 (4) Umbrella Organization for Canadian Music Education
- 15 (3) Kids on camera!
- 18 (2) klucks
- 20 (3) A440 against A444 !
- 21 (3) Illegal football flyer
- 22 (2) Bedford’s path was one (abbr)
- 23 (4) Electric or stand-up style
- 25 (5) Curling contest
- 27 (2) Chinese name
- 32 (3) Two of these make an eastern country.
- 34 (2) Hewlett Packard (abbr)
- 35 (3) Music is noblest of these
- 36 (5) He sows, then _____.
- 38 (2) Sometimes spelled “low”
- 41 (4) It’s their shuttle.
- 44 (2) Battery current is always this.
- 45 (3) British tax
- 46 (3) Saskatoon Youth Orchestra
- 49 (2) Yo yo _____ (cello)
- 50 (4) all downbeats daddy-o
- 53 (4) “I agree”
- 54 (3) Mountain drink
- 55 (2) Ireland (abbr)
- 56 (5) New lambs and some cornets do this
- 57 (3) Saskatchewan Music Conference
- 59 (4) Dock
- 61 (2) “____ Only” Jazz chart.
- 63 (3) Food and Drug Administration
- 66 (2) Specifically (Latin)
- 67 (2) Was present

Across

- 1 (14) Provincial Youth Showcase
- 8 (2) indefinite article
- 9 (4) New Year’s... same ____ thing
- 10 (2) prefix, means shared
- 11 (3) November 2 & 3, 2001
- 14 (3) to bother
- 15 (3) prefix, generally “bad”
- 16 (3) rhymes with a “p”....
- 17 (2) Basin ____ Blues (abbr)
- 18 (4) Saddam’s target
- 19 (6) What overtures do (Fr.)
- 23 (5) Geese, hounds and brass players all do this
- 24 (2) Fort San originally to cure this
- 26 (4) People have done this to reeds
- 27 (2) half the temple of water
- 28 (2) else
- 29 (2) helium
- 30 (3) jazz chord prefix
- 31 (3) for valves or bores
- 33 (5) upper accidental
- 37 (4) Arranger, ____Hefty
- 39 (4) Festival rehearsals for example
- 40 (5) Sinatra could!
- 42 (3) Chinese symbol
- 43 (3) Print, TV and Radio are types
- 45 (2) Get on with it. (page turn!)
- 47 (2) Aspect of Music Programs
- 48 (2) A degree in Science?
- 49 (4) Clinic sauce
- 51 (2) Rampart is one of these (abbr)
- 52 (5) Owns a restaurant on Broadway in Saskatoon
- 56 (6) Conductors sometimes waive them.
- 58 (4) Late night highway threat
- 59 (2) Place or Plaza (abbr)
- 60 (3) Old Record label (British)
- 62 (3) In wrestling, ____ is War!
- 63 (3) Oh yeah? (Old English)
- 64 (3) Voice of singers in Saskatchewan
- 65 (2) Not “ehh” it’s “aye?”
- 66 (4) Bright ones shouldn’t be overlooked
- 67 (2) Present
- 68 (14) SMEA project for inner cities.

