



NOTZ

THE SASKATCHEWAN MUSIC EDUCATORS ASSOCIATION



JAN
WINTER 2001







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NOTZ is edited by Doug McCosh. Submissions or requests can be made at *any*
of the contact numbers listed above.





SMEA notes from November 24-25, 2000 Board of Directors' meeting, Saskatoon



Revised funding policies were approved for 2001. Application forms are available from your Regional Director or by contacting the SMEA General Office. SMEA has received no 'new' funding from Sask. Lotteries, so funding from SMEA for 2001 will be at the same level as 2000.



We bid a fond farewell with much thanks to **Corinne Olson** from Prince Albert and **Donna Johnston-Martel** from Regina, both of whom have completed their current term of office as Directors of Region 5 and 7, respectively. We will welcome **Michelle Jaeger** from Prince Albert and **Mary Jane Schuler** from Regina as new Directors from those regions. Regions 1 and 3 Directors - **Carroll Dyck** and **Jerry Lisitza** were acclaimed in their elections and will continue on the Board of Directors. Next year Regions 2,4, and 6 will have elections at the Annual General Meeting in November at SMC 2001.



SMEA membership update

	2000(as of Nov. 15)	1999	1998
Regular	132	114	94
Associate	25	48	28
Student	42	52	33
Retired	3	5	2
Admin	1	1	1
Honorary Life	7	5	7
Group	2	0	2
Youth	210	153	165
Corporate	9	8	7
TOTAL	431	392	339





Websites of Note(s)!

There are *thousands* of websites about music. There are simply too many to explore! ***Music Education Online*** provides a shortcut to many great websites which have solid, useful information for administration and for teaching. All MEO websites are rated and commented upon (so you don't have to go and visit if you know you're not interested.) If you encounter any you find useful, please pass them on to us to share with everyone.

musiceducationonline.org	Website for SMEA, SBA, SCF, SMFA
ucs.mun.ca/~cmea	CMEA website
coalitionformusiced.ca	Coalition for Music Education in Canada
mbnet.mb.ca/~ereynold/MMEA.html	Manitoba Music Educators Association
<u>Government/Agencies</u>	
www.canadacouncil.ca	Canada Council for the Arts Associations
www.choralnet.org	American Choral Directors Association International Federation for Choral Music
www.agehr.org	American Guild of English Handbell Ringers
www.yorku.ca/org/caml	Canadian Association for Music Libraries
www.orffcanada.ca	Carl Orff Canada
www.iage.org	International Association of Jazz Educators





www.isme.org/	International Society for Music Education
www.jazzcanadiana.on.ca	Jazz Canadiana
www.cap.unb.ca/schn/kodaly/	Kodaly Society of Canada
www.menc.org/	Music Educators National Conference
www.miac.net/	Music industries Association of Canada
www.web.idirect.com/~musicfst/	Musicfest Canada
www.captialnet.com/~rjewell/rcco	Royal Canadian College of Organists
www.wasbe.fsu.edu	World Association for Symphonic Bands and Ensembles

Resources

www.cbc.ca	CBC radio
wwwlculturenet.ca	Culturenet
www.mpa.org/publist	Directory of Music Publishers

Resources (Point-of-Entry Sites)

www.canmusic.com	Canadian Music
www.library.usask.ca/subjects/music	Library Resources (U.of S.)

If you have some outstanding websites in your bookmarks which have been of use in finding instruments, music lesson resources or human resources, please use the handy form in the links section of Music Education Online to send them to us.... if you saved time , so could others!





SMC 2000

wrap-up

SMC 2000 was a very successful conference according to the budget and the responses through the conference evaluation forms we received. 225 people registered, right on budget. The total revenue for the conference was \$30,354.00 against a budget of \$26,500.00 - \$3,854.00 better than budget!

Total expenses for the conference were \$25,852.46 against at budget of \$26,225.00 - \$372.46 less! In all the conference showed a **surplus** of \$4501.46 which will be split among the Sask. Band Association, Sask. Choral Federation and SMEA as the three sponsoring groups. The amount to each is determined by the percentage of registrants from each association. this is great news for the organizing committee who plan everything and hope the plans come off - **well done to all who helped.**

We received 123 evaluations of the conference. the content, length of sessions, number of sessions, facility, banquet and social were rated good to excellent by the majority of the respondents and overall the conference was rated an 8,9, or 10 by 72 of the respondents. Most everyone thought the fees charged were appropriate and that they wanted displays at the conference. 106 replies thought future conferences should be all day Friday and Saturday or at least the same as this past year with a half day Friday and full day Saturday.

One lucky person who took the time to fill in the evaluation form will receive a complimentary registration for SMC 2001 - the winner was Debbie McPherson from Prince Albert - congratulations!

SMC 2001 is planned for **Regina November 2 & 3** we know it will be as good or better than SMC 2000 and we hope you make plans to attend.



Honourary Life Member Award 2000

Recipient: Joan Therens

Joan Therens, a former Saskatchewan Music Educators Association and Canadian Music Educator's Association President, and currently the Secretary General of the International Society for Music Education and Faculty Advisor at the University of Regina, is a very worthy recipient of the SMEA Honourary Life Membership Award.

Joan is also currently the organist at Westminster United Church in Regina and is a free-lance consultant and pianist.

Joan was a founding member of SaskCulture Inc., an Arts Education Consultant for the Regina Public Schools, a Music Supervisor for the Yorkton School Division, a classroom teacher in the Regina and Wood River School Divisions, and advisor to the City of Regina Arts Commission, chairperson of the Yorkton Arts Centre, Yorkton Junior Concert Society and Yorkton Music Festival Association.

Joan has served as leader of the University of Regina's Internship Program and Coordinator of "cultural Interaction Through Expression", a joint project of Heritage Canada and the Regina Public School system. Joan has also worked as a Music Curriculum Writer and Developer for the Department of Education, an adjudicator for classroom and choral for the Music Festival Association, and a Junior Choir Director.

In her spare time, Joan volunteered her time as a member of the ISME Advisory Board: Canada 2000, coordinated the ISME commission Seminar 2000 in Regina, and serves as a member of the Saskatchewan Education Arts Education.

Joan has been the recipient of many awards. She received the SMEA outstanding achievement award in 1987, the Canadian Music Educators Association Executive Award in 1993, the Saskatchewan Choral Federation Golden Note Award in 1996, and an Honourary Life Membership in CMEA/ACEM in 1999.

SMEA is extremely pleased to award the SMEA Honourary Life Membership Award 2000 to Joan Therens in recognition of her tremendous contribution to music education in Saskatchewan.





Outstanding Achievement 2000

Recipient: Phoebe Voights

Phoebe Voights, the founding artistic director of the Saskatoon Children's Choir (SCC), is well-known throughout Saskatchewan as a clinician, instructor, and conductor of children's music.

She received her initial training from the University of Regina, Luther College and the University of Saskatchewan; pursuing further studies at the University of Alberta, the University of Manitoba and the Royal College of Church Music in Coydon, England.

In 1997, she was a conducting delegate to the International Symposium for Choral Conductors hosted by Jean Ashworht-Bartle, Toronto Children's Chorus. Ms. Voights' choirs have accepted invitations to perform with the Saskatoon Symphony Orchestra, for the Saskatchewan Music Educators Association and the Saskatchewan Choral Federation, at the Canadian Music Educator's National Conference, and for the Prime Minister of Canada.

Under the direction of Ms. Voights, the Saskatoon Children's Choir has earned a reputation for their music sound, creative spirit and professional conduct. They are the winners of the "Isabelle Mills Award" for outstanding choral achievement and two international awards, including the prestigious Elmer Iseler Award from the Kathaumixw Festival.

The choir's first cd "Cantare" was released in August 1999. The SCC was also recorded on the CBC recording "A Gift of Song", with Henri Loiselle, and this summer performed with award winning Canadian folk singer, Valdy.

Phoebe has served seven year on the SMEA Board of Directors, is presently on the Board of the Saskatchewan Choral Federation, and is an enthusiastic member of the Saskatoon Chamber Singers. She is a music specialist with the Saskatoon Board of Education.





Rj Staples

Memorial Scholarship



2000

2000 recipient - Jennifer Koven, U of S

Jennifer has just completed her fourth year of studies in a combined B. Mus. (Mus. Ed.)/B. Ed. degree program. Jennifer will be interning in the fall term and then returning for her last term of courses in January 2001, before graduating in May 2001.

Jennifer is a most deserving candidate for the Rj Staples Memorial Scholarship. While maintaining a very high academic record, Jennifer has been president to the Association of Student Musicians and has been active in the Greystone Singers. Jennifer is an accomplished pianist and on many occasions she has served as an accompanist for ensembles and students recitals. She successfully coordinated a large student music talent show call "Untuxed!" for the past two years.



Frank Connell

Memorial Scholarship



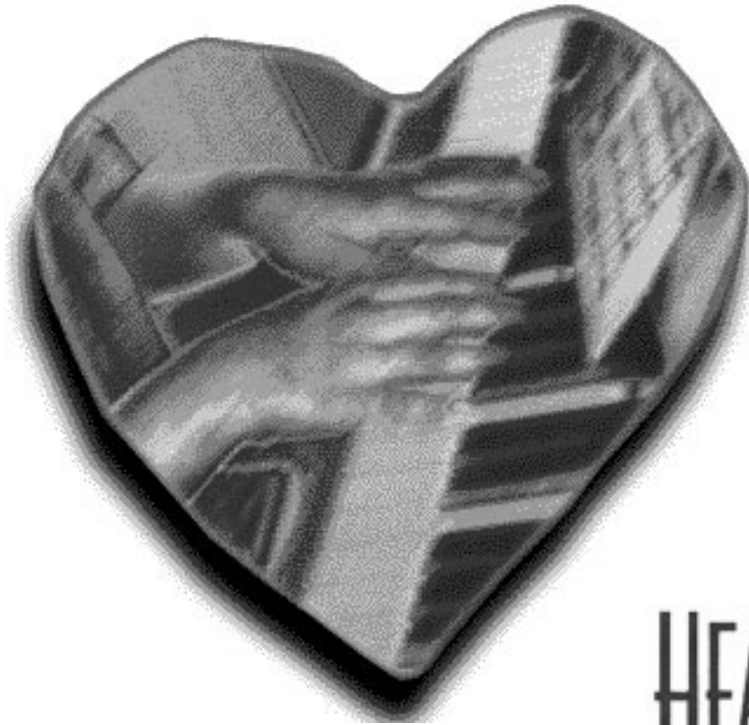
2000

2000 recipient - Aaron Thinglestad - U of R

Aaron is a third year B. Mus. Ed. student at the University of Regina and has been very active in the music community at the University and around the city.

He is past president of the U of R Music Students Association, a member of the Fine Arts fund raising committee, and has served as a students representative on two search committees. Aaron is also an active performer. He plays first clarinet in the concert band, lead alto sax in the jazz band, and soprano sax for the U of R Saxophone Quartet. Recently, Aaron worked on the music for the theatre department's production of "A Midsummer Nights Dream", is playing with various professional groups around the city, teaching privately and working as a clinician for various school programs. He is looking forward to joining the ranks of music educators when he completes his degree in the spring of 2002.





HEART OF THE

Heart of the City Piano Program - update November 2000 - Richard Dube (Saskatoon), Donna Johnston-Martel (Regina), Melinda Anderson-Grass (Moose Jaw), Corinne Olson (Prince Albert)

We are pleased to let you (SMEA membership) know that we are able to maintain our level of service to at-risk youth across Saskatchewan. Through the generosity of 52 volunteer piano teacher, 162 at-risk children are receiving the benefits of ongoing piano lessons.

Provincially, we are running on a very tight budget. We are extremely thankful to continue to receive financial support and supplies from Yamaha Music Canada Ltd., in the regard. Also, a few coordinators have been successful in getting support and raising money/donations in their community. In Saskatoon we continue to receive support from the Saskatoon Foundation through the Cameco Caring Community Grant. We have also received a generous donation from Katie Krause, a volunteer piano teacher who has recently graduated. In addition, her



brother is one of our new volunteer piano teachers for the the 2000-2001 school year.

In Moose Jaw, most teachers are teaching half hour lessons because they don't find twenty minutes is enough. One teacher is even teaching singing to one of her piano students. Another teacher is considering teaching violin. Kids have been playing O Canada at assemblies and classroom teachers are planning on doing duets with some of their students for the Christmas piano recitals. In another wonderful story, Melinda managed to find a free piano for a students who had moved away over the summer. This girl practices tow hours a day and her parents are now paying for lessons.

Donna has done a wonderful job of making new contacts and in

CITY PIANO PROGRAM

getting support from her community. Long and McQuade Music has donated tow new keyboards and four stands to the program. The Regina Public School Division is requiring police checks for all volunteers, fortunately, they have an arrangement that doesn't cost anything to the piano program. Volunteer piano teachers are interested in have Heart of the City Piano Program students participate at the recital with their private students. Donna plans on taking some piano students carolling with her choir and having them possibly sharing at assemblies. Donna is also looking at tapping into registered music teacher association and churches to get donations of beginner books. A trip to the U of R is in the works for February, as well as having students perform in the music festival for the first time.

In Prince Albert, Corinne and Kristie Barber have their programs up and running. Kristie is looking at trying a new initiative where she will teach group lessons to up to ten children after school. We look forward to hearing more about this later on.



In Saskatoon, we look forward to our series of Christmas piano recitals. We will also be continuing in the new year with a trip to the Symphony, a trip to see a student recital at the U of S and students will participate in the Saskatoon Music Festival.

In late breaking news, Richard received information that the selection committee for the CARAS Band Aid program met recently and approved a \$5000 instrument grant for the Heart of the City Piano Program.

Editor's note: Richard invited me to attend one of the Christmas piano recitals in Saskatoon. I was able to attend the recital at King George School and was suitably impressed. About seventy students, friends, and family filled the recital room where there was a piano and a keyboard. Most of the 26 or more students chose to play the keyboard and the sound was not very loud, because of that and the respect the audience had for each performer, one could easily hear the quiet playing of each and every pianist. It was the same as any recital I had ever attended with the nervous anticipation prior to and the complete relief after the performance. Surely, this was music education at its best - teaching more than notes, teaching a life-fulfilling skill.

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www.musiceducationonline.org/smea/heart.html





Parents...

...in Music Education

- *Jennifer Horvey*

I had the privilege of attending the second annual **Parents in Music Education Conference** held on November 4, 2000 in Regina. This one-day conference on music advocacy was designed to inform parents, teachers, and administrators about the value of a music program at all levels.

Dennis Tupman, the keynote speaker, is an incredibly motivation speaker. He has dedicated his life to collecting research about the positive effects that music has on students and sharing this information with as many people as possible! He has endless lists of statistics showing the necessity of music in the lives of everyone and especially the lives of developing children. It reminded me why I chose this profession in the first place and the impact that we, s music educators, have on the students we teach.

Other sessions on fund raising, forming a parents group and publicity were conducted by **Greg McLean, Denise Gress, Scott Peters, and Mike Alstad**.

This conference will be happening again next fall in Saskatoon. I highly recommend that everyone attend! Watch for information in the fall. JH



Clarinet Basics

- Dr. Pauline Minevich - professor of clarinet, University of Regina
(reprinted with permission) <Pauline.Minevich@uregina.ca>

This fall I participated in some Head Start programmes in Regina and area schools. It was a new experience for me; I arrived from Ontario a year ago, and these programmes don't exist there. I was most impressed with the quality of the programmes, and with the enthusiasm of the students. Here are a few ideas that I came up with as a result of these experiences.

We all want the students' first playing experiences be as positive as possible. To ensure this, everyone needs to have a mouthpiece, reed, and ligature that are in good shape.

Ligatures

I found that although the instruments (mostly rentals) were generally in good playing condition, the ligatures were quite often stretched or bent, so that it was impossible to attach the reed as it should be, that is, parallel to the mouthpiece rails, with even, consistent pressure. Without this, the reed may squeak, or not speak correctly. A new ligature costs very little, and with a rental instrument, a damaged one should be replaced free of charge.

Mouthpieces

I think it's very important to impress on the students the importance of correct care of the mouthpiece. A chipped (or much worse, cracked!) mouthpiece will make the world's best clarinet impossible to play. In my experience, it's a very bad idea to pull a swab or a brush through the mouthpiece, as this can ruin the sharp edges and precise angles of the rails and tip. I advise my students to run lukewarm water through the mouthpiece, and clean it gently with a dampened Q-Tip.



Reeds

Reed care is a perennial problem, especially with beginner clarinetists. They need to be very aware that a cracked or chipped reed will not work and must be replaced (at their expense) Correct positioning of the reed on the mouthpiece take time to learn and I think that in the end a band director will achieve much better results, if reed placement if given individual attention in the first few weeks.

Reed strengths are always a matter of great debate. Personally, I start beginner students on a 2-1/2 strength reed (or sometimes a 3), because I think that below that, the student doesn't learn to blow. Good air support is crucial from the very beginning, and a slightly harder reed encourages it. I always tell my students that if their parents aren't complaining about the noise level, they're not playing loud enough! Once good blowing habits are established, It's easy to refine the volume level.

I hope these tips will be of assistance to you. Part of my mandate as professor of clarinet at the University of Regina is to liaise with band directors in schools throughout the province. I am hoping to meet many of you personally by presenting clarinet workshops in the schools, Please contact me if you would like a workshop for your programme. They are presented at no cost to you. Please feel free to contact me at the University, (306)585-5534, or email me at <Pauline.Minevich@uregina.ca> I look forward to hearing from you.

*reprinted from University of Regina Department of Music Wind
Band Newsletter. If you teach band and have not received this
publication, contact the U of R or email
<Denise.Grant@uregina.ca>*



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CLIP OUT





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<i>Joan Therens</i>	<i>Marven Shields</i>	<i>Margo Fournier</i>
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<i>Janet Mark</i>	<i>John Panio</i>	<i>Maureen Patterson</i>
<i>Gene Aulinger</i>	<i>Colin King</i>	<i>Gary Gullickson</i>
<i>Carol Petrie</i>	<i>Phoebe Voights</i>	

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