

# NōTZ

THE OFFICIAL NEWSLETTER OF THE SASKATCHEWAN MUSIC EDUCATORS ASSOCIATION

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*january 2003*

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Honour Groups Chair: Jennifer Horvey



NoTZ is compiled by Shannon McIntyre and published by SMEA. Submissions or requests can be made at any of the contact numbers listed.

# President's NōTZ

*A new year always presents an array of opportunities and challenges that keeps us on the cutting edge of growth and refuels our passion for music. I hope you are looking forward to another one of those years.*

*The SMEA Board is working very hard on a number of fronts, responding to a variety of opportunities and challenges. Here are a few of them:*

## **SMC 2003**

You will be hearing about this conference often and all the time through our publications. We are very excited about it! Joan Therens, as catalyst for this year's conference, and now Chair of SMC 2003, presents a stimulating array of opportunities to challenge our vision of music in Saskatchewan and Canada. SMEA, together with our partners: SBA and SCF, will provide a stimulating list of workshops. Gather a car load of colleagues and join us!

**SMC October 30 - November 1, 2003.**

## **HONOUR GROUPS 2003**

Along with the Conference and **Regina's Centenary**, the Honour Group Concert has been elevated a notch or two. The concert will be at the **Center of the Arts at 7 PM**. Your students will want a chance to be there. I encourage your support for this opportunity.

## **AWARDS**

SMEA is making every effort to keep our Award opportunities closer to the top of our agenda. Help us by nominating worthy recipients.

## **PRIVACY LEGISLATION**

A challenge that we can't avoid and won't, is the issue around privacy of information. Elsewhere in NOTZ you will find more on this topic.

## **REGIONAL WORKSHOPS**

We are attempting to allocate more money to Regional Workshops. Let us know of your interest and needs. Let's make this part of our mandate as rich as possible. Ask your Regional Director for the info!

*Sincerely, John Poettcker SMEA President*

### *SMEA Mission Statement:*

*To promote the development of high standards of music and music education.*

*To exchange information and ideas with those interested in music.*

*To sponsor conventions, workshops, clinics and other means of musical development, information and education.*

***SMEA is a Special Subject Council of the STF. Anyone teaching music in Saskatchewan schools should be a member of SMEA, so that we can adequately represent music education to the STF and the government. It is our responsibility to urge music educators who don't yet belong to their subject council to join SMEA for a stronger subject council. Please encourage fellow music teachers in your school or division to join SMEA to help to make us a stronger voice.***



## Call for Papers!

Music educators at the University of Regina are planning a series of research sessions which will be included in the Saskatchewan Music Conference, October 30 - November 1, 2003 in Regina, Saskatchewan. We are encouraging music education researchers and graduate students to submit a proposal describing their work so that it might be shared in the region. The possibilities for presentations are of three types:

### **Paper Presentation Sessions.**

These are traditional research sessions with the standard paper presentation format. Presenters will each have 30 minutes in which to present the highlights of their work, with an additional 10 minutes to respond to questions. Presentations should limit the extent of the literature review to 3 to 5 pertinent works. Authors whose papers are accepted for the Paper Presentation Session must also present at the Poster Session.

### **Interactive Sessions - Research Methods**

These are practical, interactive sessions for researchers or graduate students wishing to present information they have gleaned through experience with the research process (methodology), its characteristics and challenges. An 80-minute session will involve 3 or 4 researchers each giving a 10-minute presentation, followed by an interactive discussion (similar to a panel discussion).

### **Poster Presentations**

The poster presentation session is designed to present a variety of research and development initiatives in music education and arts education. Work may be in-progress or completed. **Authors will be asked to bring 50 copies of a two-page summary (one page double-sided) for distribution.**

### **Authors are invited to submit a proposal that includes:**

- a. a letter indicating if the submission is to be considered for the Poster session (only), for a Research Methods session and/or a Paper Reading session;
- b. a page that includes author's name, institutional affiliation(s) (SMEA, SCF, SBA, etc) address, phone number, e-mail address;
- c. a one page **abstract** of the work to be presented.

## **The deadline for receipt of proposals is March 15, 2003.**

Contact: Nancy.Browne@uregina.ca



*October 30 - November 1, 2003*

Preliminary Plans: [ December 2002 ]

Location: **University of Regina: Riddell Centre and Education Building  
Saskatchewan Centre of the Arts: Gala Concert**

Time Frame: Thursday evening, October 30  
Friday, October 31  
Saturday, November 1

### **Sponsoring Groups:**

Provincial: **Saskatchewan Band Association (SBA)  
Saskatchewan Choral Federation (SCF)  
Saskatchewan Music Educators Association (SMEA)**

National: **Canadian Music Educators Association (CMEA)**

### Groups indicating interest:

Provincial: Saskatchewan Music Festival Association  
Saskatchewan Registered Music Teachers Association  
Saskatchewan Orchestra Association  
Orff Canada: Saskatchewan Chapter

National: Association of Canadian Choral Conductors (ACCC)  
Canadian Federation of Music Teachers' Associations (CFMTA)

Theme

## ***MUSIC: Made in Saskatchewan, Made in Canada***

*Proposed Format*

Because we have determined a need to explore the music/music education scene in Saskatchewan and in Canada, and because we realize that many people will also want to attend workshop sessions, we are organizing the event as a Conference with three distinctive strands that will overlap, and that will present delegates with a wide variety of choices.

### **Symposium**

This is where we will address the big issues in music education. A keynote speaker will set the stage for open forum discussions, round-table sharing and panel presentations. We expect that seasoned educators will find this strand attractive and will have much to offer. We will be relying on people from national and provincial groups to contribute to the planning of the symposium to ensure that the topics for discussion are relevant to the music education scene provincially and nationally.

### **Workshops**

Representatives from the three provincial partners (SBA, SCF, SMEA) will organize these sessions. In addition to the SMC traditional sessions in band, choral and classroom, we want to offer other workshop sessions that would be beneficial to people who are not involved in school music programs: studio teachers, teachers of community music programs and special interest sessions.

Having a number of national delegates in attendance presents the possibility of engaging some of these experts as workshop clinicians.

### **Research**

Drs. Nancy Browne and Jonathan Bayley, University of Regina, will organize the research component of the conference. Calls have been drafted and will be sent out across the country shortly. It is their goal to provide a variety of research models that are sure to be attractive to every level of researcher.

### **Speakers**

At this stage, we have not selected the keynote speaker(s), but that information should be available, along with a biography, early in 2003. (Check [www.musiceducationonline.org/smc](http://www.musiceducationonline.org/smc))

### **Concerts**

A minimum of two concerts will be offered: band, choral, classroom concert selected by the respective provincial partners



**SMEA Honour Groups Gala Concert - Saturday evening, Centre of the Arts**

Other concerts and possibly mini-concerts are currently under discussion.

**Online? stay tuned to : [www.musiceducationonline.org/smc](http://www.musiceducationonline.org/smc)**

## SMC 2002

When the conference wrapped up, the final tally of registrants was 175. The total revenue was higher than the expenses and was apportioned as determined by the total number of registrants (and multi-memberships) from the sponsoring associations. Definitely a successful conference financially speaking. Thank you to SMEA's planning committee members, **Doug McCosh** and **Graeme Steen**.

According to the responses on the evaluation forms, the conference was quite successful in fulfilling the needs of those that attended. 61 people filled in evaluation forms, rating the conference as a 7.75 out of 10. At least 30 suggestions were given for topics for future conventions, as well as many ideas for clinicians. These will be very helpful in planning upcoming conventions. Thanks to all for your input.

An interesting addition to the conference in 2002, was the "Tuney Auction" held after the Banquet. This auction raised \$1304.00 in total, to be divided between the SBA, SCF and SMEA. It was a fun evening and gave the Tuney collectors quite a work out, running around the room. The auctioneers added a lot of interest as well!

Plans are well underway for Conference 2003 to be held Oct. 30 to Nov. 1 in Regina as you can see from the previous article. The theme is "Music: Made in Saskatchewan, made in Canada", and the chairperson for the conference is Joan Therens. **This is sure to be a great conference, so plan to attend.**

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## Donations gratefully accepted

The **Rj Staples** and **Frank Connell Memorial scholarships** are in the amount of \$500.00 each, the money generally coming from the auctions held at our conferences. Because of our joint conferences of the last years, the amounts raised are split between the conference sponsor groups, which means that we have **not** been raising enough to cover these very important scholarships.

In order to be able to keep presenting these awards, SMEA would gratefully accept donations from any SMEA members, or anyone else who was ever a music student, eligible for these awards. *A charity receipt will be issued for any donation to these scholarship funds.*

## Honour Groups 2002

**The 2002 Honour Groups was the 29th year of the program.**

The Sask. Music conference concluded with the final concert of the 2002 Honour Groups, held at Circle Drive Alliance Church in Saskatoon. Young musicians were selected through an audition process to participate in the Band, Choir and Orchestra. They meet to rehearse for two days before the concert. It is always amazing to all who attend the concert, how great these kids sound after such little time together. This is a credit to the students, their teachers and parents, as well as the fine conductors that are brought in to work with these groups. The guest conductor for the Band was **Joseph P. Missal**, Professor of Music from Oklahoma State University. The guest Orchestra conductor was **John Thompson**, who is currently in his 32nd season with the Calgary Philharmonic Orchestra. **Scott Leithead** from Edmonton was the guest conductor for the choir. The accompanist for the choir was **Dianne Gryba** from North Battleford.

A huge thank you is extended from SMEA to all of the volunteers, coordinators, adjudicators, sectional and rehearsal leaders who worked very hard to make this a successful project. Also, thanks to SaskTel for their sponsorship of the SMEA Honour groups. The chairperson for 2002 was **Jennifer Horvey**. **Diane Murray-Charrett** coordinated the choir, **Kevin Dyck** the Band and **Wayne Toews** the Orchestra. A special thank you to these people for all of their time and effort.

SMEA would like to thank **all directors who helped their students to audition** for the Honour Groups, and would like to invite and urge all band and choir directors to encourage their students to take the time to try to be part of one of these wonderful groups.

*Adrian Bourgeois, Alicia Vopni, Anna-Marie Moellenbeck, Barbara Waldbauer, Bernadette Kutarna, Brenda Bernath, Brenda Ellison, Brent Ghiglione, Brent Pittman, Brian Unverricht, Carla Parkinson, Cheryl Tradewell, Chris Budlong, Clayton Braybrook, Colleen Beresh, Colleen Swan, Dara Hallett, Darcey Fear, David Frostad, David Monette, Dawn McLean, Debra Lammers, Diana Woolrich, Don Griffith, Doug Gummesson, Gay Michashew, Gene Aulinger, Gilles Turcotte, Greg McLean, Heather Brown, Heather MacNab, Helen Barclay, Ian Cochrane, Ian Krips, Jacquie Ackerman, Jason Caslor, Joe Hary, John McGettigan, John Poettcker, Joyce Ray, Kelly Magnusson, Kerry Linsley, Kevin Hrycay, Larry Pearen, Laurene Jemieff, Lisa Hornung, Marcia McLean, Marilyn Whitehead, Mary Joy Nelson, Mary Lou Beck, Maureen Schweighardt, Mavis Peters, Michelle Thibault, Miles Newman, Nick Fanner, Robbie Bedford-Beesley, Rochelle Patzer, Scott Peters, Shannon McIntyre, Shannon Townley-McKay, Sharie Argue, Sharon Bates, Sherry Schoepp, Sr. Lenore Moldenhauer, Stacey Mortenson Smith, Steve Mealey, Sylvie Masich, Syndey Lenzen, Tania-Marie Cooper, Tannis Schmidt, Terry Hall, Terry Heckman, Theo Masich, Uffe Vors, Valerie McWilliams, Vern Slipetz*

## Scholarships Presented at SMC 2002

### Rj Staples Memorial Scholarship:

#### *Alexandra Raney (U of S)*

Alexandra Raney was born in Saskatoon. She entered the University Education/Music Education program in the fall of 2000. Playing in the wind orchestra, a woodwind quintet, piano and wind quintet and accompanying a men's quartet make for a busy schedule. Alexandra has performed (horn) in the West Island Youth Symphony on their recent tour to Brive, France.

### Frank Connell Memorial Scholarship:

#### *Kristan Kuntz (U of R)*

In her third year in the Music Education program, this Regina saxophonist performs in the wind band, jazz band and saxophone quartet, as well as teaching lessons and clinics. In the summer, it's off to play in the Band of the Ceremonial Guard in Ottawa, a nationally auditioned military band.

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## Awards Presented at SMC 2002

- The **Juventus Choir** from Regina, under the direction of **Diana Woolrich** received the **Leslie Bell Choir Award** in the **2002 CMEA Performance Award Competition**.
- The **Saskatoon Youth Orchestra**, under the direction of **Wayne Toews** won the **CMEA Christopher Gledhill Performance Award** for the *fifth successive time*.
- **Debbie McPherson**, from Prince Albert, and a past president of CMEA, is the recipient of the **CMEA Executive Award**
- The **Saskatoon Children's Choir** under the direction of **Phoebe Voigts**, received **FIRST** in the Children's Choir Category and fourth in the Folk Music Competitions at the **20th Festival Internacional de Musica de Cantonigros in Catalunya, Spain**.
- **Joan Therens**, Past Secretary General of the International Society for Music Education, was awarded an **Honourary Life Membership in ISME**.
- **Kevin Hrycay** from Esterhazy, was selected as a 2001-2002 recipient of the **Prime Minister's Award for Teaching Excellence, Certificate of Achievement**.

## Mentorship

The STF is currently encouraging the establishment of mentorship programs for new teachers. As we all know, teachers of band and arts education have unique needs in regard to the type of professional sharing that is needed. This cannot always be met through partnering with regular classroom teachers. Because of this, SMEA would like to help by being able to offer names as prospective mentors. Anyone who would be willing to mentor a first year music teacher, or someone who is teaching music for the first time, is asked to contact the SMEA office. Thank you for your help in this area.

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# 2003

## SMEA Honour

## Groups

info:

[www.musiceducationonline.org/smea/honour.html](http://www.musiceducationonline.org/smea/honour.html)

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## Teacher Resource Handbook

*SMEA is currently updating the **Teacher Resource Handbook**, with hopes that it will be completed by the fall of 2003. Any lesson plans or tips that you would like to share can be sent to the SMEA general office, or given to any SMEA board member.*

## Regional Workshops receiving SMEA funding in 2002:

- Region 1: **Beginner Band Workshop** - Estevan (coordinated by Cindy Burham)
- Region 3: **Cheng Masterclass Workshop** - Yorkton (coordinated by Gregory Chase)
- Region 4: **Harmony Festival 2002** - Saskatoon (coordinated by Norma Wallace)
- Region 5: **Beginner Band Camp** - Christopher Lake (coordinated by Debbie McPherson)
- Region 5: **P.A. Strings** - Prince Albert (coordinated by Dean Bernier)
- Region 6: **Beginner Band Clinic** - North Battleford (coordinated by Gene Aulinger)
- Region 7: **Fall Classic Orff Workshop** - Moose Jaw (coordinated by Patrick Kelly)
- Region 7: **Prairieland Jazz Camp** - Regina (coordinated by Brent Ghigloine)
- Region 7: **Apprentice Choir Workshop** - Moose Jaw (coordinated by Phoebe Voigts)
- Region 7: **Campbell Elem. Head start Clinic** - Regina (coordinated by Kathy Anderson)
- Region 7: **Thom Area Head Start Workshop** - Regina (coordinated by Chad Huel)
- Region 7: **Beginner Band Workshop** - Moose Jaw (coordinated by Janie Fries)

The following workshops have been approved for funding in 2003:

Region 2: Stylistic Interpretation Workshop ñ Swift Current  
(coordinator Eunice Koehler)

Region 5: P.A. String Workshop ñ Prince Albert  
(coordinator Dean Bernier)

For information on these upcoming workshops, please contact the coordinators, or the board member for that region.

### *Planning a workshop?*

If you are planning a workshop, please submit your request through your Regional Director prior to a board meeting that falls before your date. If you have an idea for a workshop, but need some help getting started, contact your Regional Director who can help you to make contact with the right people.

Special Project Funding is designed to provide financial assistance to approved projects that are not administrated through the SMEA general office.

The organization sponsoring the Special Project must be provincial in scope. A copy of SMEA policy and its details can be obtained from any SMEA Board member, the office, or the web site. [www.musiceducationonline.org/smea.html](http://www.musiceducationonline.org/smea.html)

**U.of S. Dept of Music**  
is a corporate member of SMEA

**MUSIC EDVENTURES**  
is a corporate member of SMEA

**KELLY's COMPUTERS**  
is a corporate member of SMEA

## SMEA Student Chapters - University

*The SMEA Student Chapters are a very important part of SMEA. Following are some of the activities that have been happening through the student chapters.*

**U of S:** President - Becki-Ann Leipert

**Dennis Tupman** presented two lectures in October, including Wellness in the Music Classroom and Holistic Music Teaching. Other clinics considered for this year include **Repertoire for the Beginner Band, Hand Bells** and **Injury Prevention**.

**U of R:** President - Kristen Ballfour

Activities for the year include Master classes on the **Alexander Technique and Breathing**, caroling at the Wascana Rehabilitation Center and other social activities. They are working on coordinating a noon hour **Student Concert Series** in conjunction with the Music Department.

The chapter is subsidizing students to go to SMC and organizing students to go to the Midwest Clinic in Chicago. They also have plans for a Fine Arts Infringement Festival, with the Fine Arts Departments working together.

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Did you know? Contributions by SMEA to the Musical Heritage of Saskatchewan.

SMEA was founded as a Non Profit Organization April 24, 1957 and designated as the third Special Subject Council of the Saskatchewan Teachers Federation. It received charity status in 1995.

**The Provincial Orchestra Group**, which included the **Saskatoon Junior Symphony** and the provincial **Band Group** was initiated in 1960. The **Provincial Orchestra Group** and the **Provincial Band Groups** became known as the **Provincial Honour Group Project** in 1974 and have continued on an annual basis since.

SMEA has developed a Scope and Sequence/Standards document for use with the music component of the Arts Education Curriculum and is currently participating in the assessment and revamping of the Provincial Arts Education Curriculum for the Department of Education.

SMEA publishes the music web site, "[www.musiceducationonline.org](http://www.musiceducationonline.org)" which is presently hosting the **Canadian Music Educators Association (CMEA)** web site and the **Manitoba Music Educators Association (MMEA)** web site.

SMEA became a client of the **Saskatchewan Arts Board** in 2001.

SMEA established SMEA Student Chapters at the U of R and U of S. SMEA developed the **Rj Staples Memorial Scholarship** in 1970 and **Frank Connell Memorial Scholarship** in 1980 and has awarded scholarships valued in the amount of \$500.00 annually to two worthy second or third year university students.



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# HEADS-UP FOR ALL SMEA MEMBERS AND MEMBER ORGANIZATIONS

## PERSONAL INFORMATION PROTECTION AND ELECTRONIC DOCUMENTS ACT (PIPEDA)

### OVERVIEW

Source: *The Sask. Teacher's Federation*

The federal government's **PIPEDA** establishes rules for the management (collection, use and disclosure) of personal information by organizations in the private sector. The act strikes a balance between an individual's right to the protection of personal information and the need of organizations to obtain and handle such information for legitimate business purposes.

**Personal information is defined as information about an identifiable individual. It includes any factual or subjective information whether recorded or not. Personal information does not include the name, title or business address or telephone number of an employee of an organization. An organization may collect, use or disclose personal information only for purposes that a reasonable person would consider are appropriate in the circumstances.**

Part 1 of the Act comes into force in three phases. In the first phase, which started January 1, 2001, the Act's application is restricted to **federally regulated organizations and all interprovincial and international disclosure of personal information**. On January 1, 2002, the definition of personal information was expanded to include personal health information. The Acts will be fully phased in on January 1, 2004.

An organization is responsible for the protection of personal information and the fair handling of it at all times, throughout the organization and in dealings with third parties. The new legislation imposes an entire administrative framework around how personal information is collected, used and disclosed. **Schedule 1 of the Act** identifies the 10 principles of fair information practices that were derived from the **Model Code for the Protection of Personal Information adopted by the Canadian Standards Association (CSA)**. These principles must be read in conjunction with key sections of the Act. All 10 principles are inter-related.

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#### BRIEF SUMMARY OF THE 10 PRINCIPLES

Source: *The Sask. Teacher's Federation*

**Principle 1 • Accountability.** An organization for personal information under its control and shall designate an individual or individuals as accountable for compliance with the 10 principles.

**Principle 2 • Identifying Purposes.** The purpose of collecting personal information shall be identified by the organization at or before the time information is collected

**Principle 3 • Consent.** The knowledge and consent of the individual are required for the collection, use or disclosure of personal information, except where inappropriate.

**Principle 4 • Limiting Collection.** The collection of personal information shall be limited to what is necessary for the purposes identified by the organization. Information must be collected in a fair and lawful means.

**Principle 5 • Limiting Use, Disclosure and Retention.** Personal information shall not be used or disclosed for purposes other than those for which it was collected, except with the consent of the individual or as required by law. Personal information shall be retained only as long as it takes to fulfil those purposes.

**Principle 6 • Accuracy.** Personal information shall be as accurate, complete and up-to-date as is necessary for the purposes it is to be used.

**Principle 7 • Safeguards.** Personal information shall be protected by security safeguards that are appropriate to the sensitivity of the information.

**Principle 8 • Openness.** An organization shall make specific information about its personal information management policies and practices readily available to individuals.

**Principle 9 • Individual Access.** Upon request, an individual shall be informed of the existence, use and disclosure of their personal information and given access to that information. An individual shall also be able to challenge the accuracy and completeness of the information and have it amended as appropriate.

**Principle 10 • Challenging Compliance.** An individual shall be able to address a challenge concerning compliance with the principles to the designated individual or individuals accountable for the organization's compliance.

### WHAT THIS MEANS TO SMEA

In compliance with this Act, several changes have been made to the way SMEA manages information not only related to our members, but also information gathered related to the participants in our programs. The first evidence of change will be a consent form enclosed with the application packages for the **2003 Honour Groups**. Please flag the **"consent form"** when assisting your students in preparing audition tapes and completing other application requirements. It is extremely important that the consent forms are **fully filled out by the parent/guardian, signed, dated and returned with the audition package. Forms not completed will have to be returned to the applicant.**

Individual members receiving membership renewal letters will notice that in addition to the SMEA membership brochure, that there will be a consent form that needs to be also fully filled out, signed, dated and returned with payment. Forms not completed in full will be returned to the applicant.

If further clarification or information is required, please contact the SMEA general office and we will be pleased to share whatever information we have with you. Thank you in advance for your support and cooperation.

## *Regional Workshop Deadlines*

*If you're an SMEA member, you can apply for funding, please observe the following deadlines:*

*If the date of your workshop falls between:*

*December 1 to February 28 (29)*

*March 1 to April 30*

*May 1 to June 30*

*July 1 to September 30*

*October 1 to November 30*

*Your deadline for submission is:*

*November 10*

*January 10*

*April 10*

*June 10*

*September 10*

*All submissions for workshop grants must be through your Regional Director - see the listing on page 1. Online self-print kits are available.*

*Online info is available at:*

*[www.musiceducationonline.org/smea/smea.html](http://www.musiceducationonline.org/smea/smea.html)*

*SMEA BOARD MEETINGS: January 24/25 2003 Regina*

# Concert Band and Orchestra Music: Stewart Resource Centre

## CONCERT BAND

**Alleluia! Laudamus Te** - Alfred Reed.  
**Armenian Dances (Part 1)** - Alfred Reed.  
**Barnum and Bailey's Favorite Concert March** - Karl L. King.  
**Black Horse Troop** - John Philip Sousa.  
**Boys of the Old Brigade March** - W. Paris Chambers.  
**British Eighth March** - Zo Elliot.  
**Broadway Show Stoppers Overture** - Warren Barber.  
**Caccia and Chorale** - Clifton Williams.  
**Canada on the March** - C.H. Jaeger.  
**Chebucto: Overture for Windband** - B. G. Bogisch (3 copies).  
**Chimes of Liberty** - Edwin Franko Goldman.  
**Chorus Line** (arranged by John Cacavas).  
**Come, Sweet Death** - J.S. Bach (transcribed by Alfred Reed).  
**Concert Prelude** - Philip Sparke.  
**Crown Imperial** - William Walton.  
**Elsa's Procession to the Cathedral from Lohengrin**  
- Richard Wagner (arranged by Frank Erickson).  
**Emperata Overture** - Claude Thomas Smith.  
**Enigma Variations** - Edward Elgar.  
**Festive Overture, Op. 96** - Dmitri Shostakovich (transcribed by Donald Hunsberger).  
**First Suite in E Flat** - Gustav Holst.  
**Folk Dances** - Shostakovich (edited by H. Robert Reynolds).  
**Forza del Destino** : Overture - G. Verdi (arranged by Lake-Kent).  
**Four Cornish Dances : Op. 91** - Malcolm Arnold  
(transcribed by Thad Marciniak).  
**Four French Songs of the 16th Century for Symphonic Band**  
- Robert Hanson.  
**Four Scottish Dances** - Malcolm Arnold.  
**Free Lance March** - John Phillip Souza.  
**Good Daughter Overture (La Buona Figliuola)** - N. Piccini  
(scored by Eric Osterling).  
**Greensleeves** - Alfred Reed.  
**Hounds of Spring** - Alfred Reed (2).  
**Irish Tune from County Derry and Shepherd's Hey**  
- Percy Aldridge Grainger.  
**Jericho Rhapsody** - Morton Gould.  
**Joyance** - Claude Thomas Smith (2).  
**King Cotton March** - John Phillip Sousa.  
**Madurodam** - Johan de Meij  
**Marche Slave** - P. Tschaiowsky.  
**Masque** - W. Francis McBeth.  
**Neopolitan Rhapsody** - Domenico Savino (arranged by Floyd Werle)  
(score missing).  
**Of Sailors and Whales** - W. Francis McBeth.  
**Pas Redouble : Op. 86** - Camille Saint-Saens  
(transcribed by Arthur Fruckenpohl) (2).  
**Pathfinder of Panama** - John Phillip Sousa.  
**Prelude and Fugue in F Minor** - Houston Bright.

12 NoTZ

**President's Trio** : Trumpet Trio with Band - Frank Bencriscutto.  
**Requiem (for band)** - Quincy C. Hilliard.  
**Rhosymedre**: Prelude on a Welsh Hymn Tune  
- Ralph Vaughan Williams.  
**Sabre and Spurs** - John Phillip Souza.  
**Salvation is Created** - Tschesnokoff, & Awake - Wagner  
(arranged by Bruce Houseknecht)  
**Satiric Dances for a Comedy by Aristophanes**  
- Norman Dello Joio.  
**Scenes from "The Louvre"** - Norman Dello Joio.  
**Semper Fidelis** - John Phillip Sousa (score missing).  
**Sinfonia Nobilissima** - Robert Jager (2).  
**Third Suite** - Robert E. Jager.  
**Tocatta** - Girolamo Frescobaldi (arranged by Earl Slocum) (3).  
**Trombone King** - Karl L. King  
**Watchman, Tell Us of the Night** - Mark Camphouse  
**Wedding Dance** - Jacques Press  
**With Quiet Courage** - Larry Daehn

## STRING ORCHESTRA

**Air for Strings** - Norman Dello Joio (2).  
**Battalia** - Heinrich I. F. Biber (2).  
**Capriol** - Peter Warlock.  
**Concertino** - Samuel Adler.  
**Directions North : A Triptych of Canadian Folk Songs**  
- Donald Coakley (2).  
**Divertimento in C Major** - Wolfgang Amadeus Mozart (2 copies).  
**Don Quixote Suite** - G. P. Telemann.  
**Elegy for Strings** - Jean Berger.  
**Farandole from L'Arlesienne Suite No. 2** - Bizet  
(arranged by Merle J. Isaac).  
**Folk Tune and Fiddle Dance** - Percy E. Fletcher (2).  
**From Outdoor Life** - George Frederick McKay.  
**Hoedown from "Rodeo"** - Aaron Copland (2).  
**Rumanian Folk Dances** - Bela Bartok.  
**Serenade for String Orchestra** - Norman Leyden.  
**Simple Symphony** - Benjamin Britten (score missing).  
**String Song** - Richard Lane.  
**Suite for Strings** - Robert Washburn.  
**Valses nobles, Op. 77** - Franz Schubert.

## STRING ENSEMBLE

**Three Balletti for Strings** - Tomaso Albinoni (2).

## FULL ORCHESTRA

**Carmen Suite - No. 1** - Bizet.  
**Carmen Suite - No. 2** - Bizet.  
**Night on a Bald Mountain** - Mussorgsky.  
**Radetzky - Marsch** - Johann Strauss.  
**A Shakespeare Suite "Richard III"**  
- William Walton (score missing).  
**Slavische Tanze** : Op. 46, Heft II - A. Dvorak (score missing).







## SMEA MEMBERSHIP DATA CONSENT FORM

In accordance with the federal government's "Personal Information Protection and Electronic Documents Act (PIPEDA)", effective January 1, 2004 the Saskatchewan Music Educators Association (SMEA) **respects the rights of an individual to the protection of their personal information.**

The following information is required to become a member of SMEA. The information will be used to contact members for renewal and membership drive purposes, to send newsletters or journals; and to forward conference, program, services and professional development opportunities information. Your name, address and membership catalogue will be shared with the Canadian Music Educators and SaskCulture Inc for membership and advocacy purposes. Your name, address, membership catalogue and teaching Certificate Number will be shared with the Saskatchewan Teacher's Federation for grant funding purposes. Information gathered regarding individual members will be retained on database in the SMEA general office for a period of twenty-four months, along with this signed and dated consent form.

### MEMBERSHIP APPLICATION/RENEWAL FORM (Please print clearly)

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_ Postal Code \_\_\_\_\_

Teaching Certificate Number (to verify STF membership) \_\_\_\_\_

Home Telephone \_\_\_\_\_ Business Telephone \_\_\_\_\_  
Fax Number \_\_\_\_\_ Email \_\_\_\_\_

Type of Membership	Areas of Interest
<input type="checkbox"/> Regular \$50	<input type="checkbox"/> Instrumental
<input type="checkbox"/> Associate \$30	<input type="checkbox"/> Choral
<input type="checkbox"/> Retired \$30	<input type="checkbox"/> Classroom
<input type="checkbox"/> Student \$15	<input type="checkbox"/> Mentor
<input type="checkbox"/> Administrative \$100	<input type="checkbox"/> Consultant
<input type="checkbox"/> Parent/Group \$25	
<input type="checkbox"/> Corporate \$75	

I am enclosing \_\_\_\_\_ for membership fees

I choose to be excluded from lists that may be disclosed to \_\_\_SaskCulture Inc.

Signature: \_\_\_\_\_ Date \_\_\_\_\_

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