

NōTZ

THE OFFICIAL NEWSLETTER OF THE SASKATCHEWAN MUSIC EDUCATORS ASSOCIATION

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september 2002

SMC2002 !!

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for 2002!*

open doors....SMEA member survey

*important 2002 dates....
latest board news....*

agm

November 2, 2002





SMEA Board of Directors 2002

President

John Poettcker 773-2391 jpoettcker@sk.sympatico.ca

Vice-President

Doug McCosh 373-9673 dmccosh@yahoo.com

Past-President

Kevin Dyck 453-2965 kcdyck@sk.sympatico.ca

Executive Director

Ann Mueller 256-3372 smea@sk.sympatico.ca

Region 1

Fred Barker 332-6526 barcarole@sk.sympatico.ca

Region 2

Jennifer Horvey 773-8503 jhorvey@scedk12.com

Region 3

Shannon McIntyre 896-2888 abccattleco@sk.sympatico.ca

Region 4

Peter Pizurny 382-2132 ppizurny@shaw.ca

Region 5

vacant

Region 6

Sandra Senga 236-4748

Region 7

Mary Jane Schuler 569-2362 mjschuler@sk.sympatico.ca

U of S Music Education Student Society President

Regan McLachlan

U of R Student Chapter President

David Dick 546-4046 ddavidwd@hotmail.com

Heart of the City Piano Program:

Richard Dube - Saskatoon 343-6037 richdube@sk.sympatico.ca

Corinne Olson - Prince Albert 764-1662 cbolson@sk.sympatico.ca

Donna Johnston-Martel - Regina 569-5949 claudemartel@yahoo.com

Melinda Grass - Moose Jaw melindaag@hotmail.com

Changes to the SMEA Board of Directors for 2002

Every year different regions elect new directors to represent them at the Board table. This year Regions 1, 3, 5 and 7 are up for election.

Fred Barker (Region 1) is presently completing his first two year term and is eligible for re-election for a second term of two years.

Shannon McIntyre (Region 3) has been appointed to fill the vacancy left when ***Jerry Lisitza*** resigned his position and she is eligible for election to two- two year terms.

Region 5 is presently vacant. ***Mary Jane Schuler*** (Region 7) is presently completing her first two year term and is eligible for re-election for another two year term. Nominations for these positions will be accepted from the floor of the ***Annual General Meeting***. In order to hold office, the nominee must be a regular member of SMEA.

See the Annual Meeting item for more details...

Back Page



NOTZ is compiled and edited by SMEA. Submissions or requests can be made at any of the contact numbers listed above.

President's NōTZ

I grabbed my sheaf of manuscript and sped off to my favourite watering hole: "Tim's". Got my "large black" and faced the setting sun. I had to get this "message" written!

My table gets wiped by a former Trombone student, Stephan, and just as I try to focus on what you might find worthy to read. And then this happens:

"So Stephan, what are you doing next year?"

"Well Mr. P, I'll be at U of C".

"Really! Why?"

"I'm going to take Recreation and Leisure."

OK! I couldn't resist.

"Why?" I ask.

"I love the outdoors, I want to be a camp counsellor and work with kids.

This last summer, I had my first experience Rock Climbing. Scaling the 90 foot face, I couldn't believe the huge RUSH I experienced!"

Where do we find ourselves? Where do we get our "rush"? Students will inspire us. Check out the last CMEA Journal and read "A Parent's Response".....wherein: "Grade 3 students told Karen, their teacher (as they pushed the music cart back to their classroom) "I wish I could live here. School is fun".

For me the rush was releasing the Passion within me to achieve *that moment when my students and I knew we had found the "music" in all that black ink!*

Welcome to another year. May you realize your dreams and share in the *rush*.

(A Cattle Liner just shut out my Sunset..... but before I go) Your Executive has this news to share:

• SMEA and SBA have established an 'Executive Council' (Pres., V. Pres., and Executive Directors), whose responsibility it will be to initiate Strategic Planning and Management of Joint Projects. With increased face to face dialogue and planning we are increasing our potential of success in co-operative ventures. I am excited with this development. It opens a window of opportunity and responsibility that we will take seriously.

My coffee cup is empty! May you discover, as Stephan discovered - The *rush* is in realizing the Dream.

All the Best, John Poettcker

SMEA Calendar of Events - 2002

September 10, DEADLINE - Regional Workshop submission (Oct. 1-Nov. 30)

November 1-2, Sask. Music Conference SMC 2002 - Travelodge, Saskatoon

November 10, DEADLINE - Regional Workshop submission (Dec. 1 - Feb. 28)

Regional Workshop Deadlines

If you're an SMEA member, you can apply for funding, please observe the following deadlines:

If the date of your workshop falls between:
December 1 to February 28 (29)

March 1 to April 30

May 1 to June 30

July 1 to September 30

October 1 to November 30

Your deadline for submission is:

November 10

January 10

April 10

June 10

September 10

All submissions for workshop grants must be through your Regional Director - see the listing on page 1. Online self-print kits are available.

Online info is available at:

www.musiceducationonline.org/smea/smea.html

SMEA BOARD MEETINGS: May 31/June 1 Saskatoon, September 27/28 Regina, November 29/30 Saskatoon, January 24/25 2003 Regina

“Celebrating the Vision -Sharing Our Diversity”

November 1 & 2, 2002

Saskatoon Travelodge

SMC 2002 REGISTRATION FORM

Name: _____

Phone: _____

Address: _____

City: _____

Province: _____

Postal Code: _____

Email Address: _____

****Registrants must be a current member of SBA, SCF, or SMEA****

(Please use the SMEA membership renewal form in the back of this newsletter)



	On or before October 1	After October 1
Friday Sessions Only Includes all Friday conference sessions	\$80.00 []	\$105.00 []
Saturday Sessions Only Includes Saturday Luncheon, SMEA Honour Groups Concert and all Saturday conference sessions	\$95.00 []	\$120.00 []
Friday and Saturday Sessions Includes Saturday Luncheon, SMEA Honour Groups Concert and all conference sessions	\$135.00 []	\$165.00 []
Student Fees -All Sessions Includes Saturday Luncheon,SMEA Honour Groups Concert and all conference sessions	\$35.00 []	\$45.00 []

Please detach completed form and send with cheque payable to:
SASKATCHEWAN MUSIC CONFERENCE, 27 CANWOOD CRESCENT,
YORKTON,SK S3N 2T8

TOTAL CONFERENCE FEES _____ \$ _____

ADDITIONAL ITEMS
Banquet Tickets: _____ x \$25.00 = \$ _____
EXTRA Lunch Tickets: _____ x \$11.00 = \$ _____

TOTAL ADDITIONAL ITEMS \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

Saskatchewan Music Conference 2002

November 2 & 3 2002

Friday, November 1, 2002

- 8:15 AM REGISTRATION OPENS
DISPLAY SET-UP
- 9:00 - 9:30 AM MINI CONCERT - The Marion M. Graham Collegiate Little Big Band - Directed by Nick Fanner
DISPLAYS OPEN
- 9:40 - 10:35 AM SESSION 1 (Band) Dale Lonis - Sharing the Passion
- Giving Your Students The Tools They Need To Interpret Music
- 10:45 - 11:40 AM SESSION 2 (Band) Nick Fanner - Repertoire Selection and Programming Considerations for the
Jazz Ensemble
(General) Richard Dube - World Drumming
(Band) Glenn Gillis - Mentorship
- 11:40 - 1:00 PM LUNCH BREAK
- 1:00 - 1:55 PM SESSION 3 (Band) Nick Fanner - Jazz Combo for the Novice Player/Director
(Band) Dale Lonis - The Cognitive Conductor - Quick and Efficient Techniques to
Prepare for Effective Rehearsals
(Choral) George Charpentier - Copyright and the Music Teacher/Choral Director
(General) Lenora Bells - Music/Art/Drama & Dance Experiences for Elementary
Curriculum
- 1:55 - 2:30 PM DISPLAYS
- 2:30 - 3:25 PM SESSION 4 (Band) Nadine Ghiglione & Maureen Schweighardt - Tips and Tricks for the Band
Director
(Choral) Jackie Ackerman - The High School Choral Experience
(General) Jonathan Bayley - The Internet As a Teaching Resource
- 3:35 - 4:45 PM CONCERT - PERFORMING GROUPS: SMC Wind Ensemble - Conducted by Dale Lonis
Others - TBA
- 6:30 - 7:00 PM COCKTAILS
- 7:00 PM BANQUET / AWARDS
- 8:30 PM SOCIAL -

\$\$ Tuney \$\$ Auction (Everyone welcome - cash bar) The \$\$ Tuney \$\$ Auction will have 15 or more excellent items. Bring your toonies or cash (change will be available). This will be a fun way to raise money for the awards and scholarships of the SBA, SCF, and SMEA, and you may go home with some excellent merchandise for only a few dollars.

Celebrating the Vision Sharing Our Diversity



Travelodge, Saskatoon

Saturday, November 2, 2002

8:00 AM	REGISTRATION OPENS
8:30 - 9:15 AM	KEYNOTE ADDRESS Dale Lonis - Celebrating the Vision - Sharing the Passion Through Our Diversity

9:20 - 10:10 AM SCF AGM

9:25 - 11:10 AM DISPLAYS/COFFEE

10:20 - 11:50 AM

SMEA AGM

10:15 - 11:10 AM SESSION 5 (Band) Jonathan Bayley - The Musical Instrument Selection Process: Administrative Duty Or Educational Opportunity
(Choral) Marcia McLean - The Music Beyond the Notes -Working with the Young Singer

11:15 - 12:10 PM SESSION 6 (Band) Kevin Junk - Quick Repairs To Get You Through
(Band) Dale Lonis - The Non-verbal Conductor - Taking Inventory of Your Non-Verbal Skills
(Choral) James Hawn - A Reading Session of Eleanor Daley's Church Music

12:15 - 1:00 PM LUNCHEON

1:05 - 2:35 PM SBA AGM

1:05 - 2:00 PM SESSION 7 (General) Pat Kelly - Orff Exchange
(General) Richard Dube - Native American Flute Making

2:05 - 3:00 PM SESSION 8 (General) Roland Music - Technology in Music Education 101

3:00 - 3:30 PM WRAP-UP

4:30 - 6:00 PM

HONOUR GROUPS CONCERT



online

www.musiceducationonline.org/smc

Dear SMEA members,

From Norma Wallace & Young Women in Harmony

The Saskatoon Magic City Chorus (Sweet Adelines International) and the Chimo Chordsmen (The Barbershop Harmony Society) are excited to announce the Young Women In Harmony and Young Men In Harmony Workshop: Harmony Festival 2002 being held in Saskatoon the evening of October 25th and during the day on October 26th. It will be held at St. Martin's United Church on the corner of Wilson Crescent and Clarence Avenue. This workshop is open to any young women or men, 12 to 25 years of age, who are interested in learning to sing a cappella 4-part harmony. The fee is \$10 and includes the music, learning tapes and lunch.

The young women's chorus will be directed by Beth Bruce from Utah and the young men's chorus will be directed by John Hayden from Iowa. These guest directors are vocal music teachers with vast experience in directing youth choirs and youth and adult barbershop choruses. Both Ms. Bruce and Mr. Hayden are accomplished singers themselves, performing in award-winning quartets.

The directors will be arriving in Saskatoon on Thursday, October 24th and are more than willing to meet with any Saskatoon choirs and/or directors Thursday or during the day on Friday. (Saskatoon) - Please give us a call if you would like a visit from Ms. Bruce and Mr. Hayden.

The Harmony Festival 2002 will conclude with a show at 4:30 Saturday at St. Martin's United Church where the participants can perform for family, teachers and friends. Please plan to attend this remarkable performance.

You will find enclosed a poster and ask that you bring the workshop to the attention of your students and have them participate. We appreciate any assistance you can provide in determining voice placement. We offer students the opportunity to pick up their music and learning tapes (as well as provide voice placement assistance) during the first three weeks of October. Students will need to call for specific dates and times.

Women In Harmony & Young Men In Harmony Workshop

St. Martin's United Church, Saskatoon

October 25th 7 p.m. to 9 p.m. and continues October 26th 9 a.m. to 5 p.m.
Fee is \$10 and includes the music, learning tapes and lunch.

Young women or men 12 to 25 years of age are invited to register for this fun-filled and educational workshop. Please encourage your students to attend. They will learn how to sing a cappella 4-part harmony from the best youth instructors of 4-part harmony barbershop style:
Young Women In Harmony Chorus Director - **Beth Bruce** from Utah
Young Men In Harmony Chorus Director - **John Hayden** from Iowa.

The Harmony Festival 2002 will conclude with a show at 4:30 p.m.
Saturday October 26th at St. Martin's United Church.

FOR MORE INFORMATION CONTACT:

Gerry Silverson, YWIH 343-8924 gsilverson@shaw.ca
Ken Agnew, YMIH 343-7677 kagnew@sasktel.net

In order to encourage the teaching of barbershop harmony to youth, The Barbershop Harmony Society's **Young Men In Harmony** and Sweet Adelines' **Young Women In Harmony** programs provide free education packages for music educators to use in their school or community choirs or to establish quartets. Please do not hesitate to give one of us a call if you have questions, would like an educator's package, require registration pamphlets or if you are interested in observing at the Harmony Festival 2002. Thank you for sharing this information with your students.

Sincerely,
Norma Wallace, YWIH Coordinator "w_norma@yahoo.ca"

373-7956



Honourary Life Membership/ Outstanding Achievement Award nominating form

nominee's information

name

address

telephone _____ city/town _____ postal code _____

institution(s) conferring degree(s) _____

Membership in SMEA (past of present) yes no If yes, #of years _____

past involvement

music educator classroom teacher music supervisor

principal other(specify) _____

years teaching _____

years teaching in Saskatchewan _____

list other professional organizations in which the nominee has held/holds membership

principle reasons why nominee should be considered for honorary life membership
(please include a short biography of your candidate).....

(requires TWO SMEA members' nomination) - nominator's information

name

address

telephone _____ city/town _____ postal code _____

name

address

telephone _____ city/town _____ postal code _____

**please forward this form to the SMEA office by October 15, 2002
box 519 Cudworth, SK S0K1B0 256-3372 fax-256-3489**

Clip &
Mail

Websites of Note(s)!

There are *thousands* of websites about music. There are simply too many to explore! *Music Education Online* provides a shortcut to many great websites which have solid, useful information for administration and for teaching. All MEO websites are rated and commented upon (so you don't have to go and visit if you know you're not interested.) If you encounter any you find useful, please pass them on to us to share with everyone.

musiceducationonline.org	Homepages and Updated features for: Canadian Music Educators Association, Manitoba Music Educators Association, Saskatchewan Music Educators Association
coalitionformusiced.ca	Coalition for Music Education in Canada
<u>Government/Agencies</u> www.canadacouncil.ca	Canada Council for the Arts Associations
www.choralnet.org	American Choral Directors Association International Federation for Choral Music
www.yorku.ca/org/caml	Canadian Association for Music Libraries
www.orffcanada.ca	Carl Orff Canada
www.iage.org	International Association of Jazz Educators
www.isme.org/	International Society for Music Education
www.jazzcanadiana.on.ca	Jazz Canadiana
www.cap.unb.ca/schn/kodaly/	Kodaly Society of Canada
www.menc.org/	Music Educators National Conference
www.miac.net/	Music Industries Association of Canada
www.web.idirect.com/~musicfst/	MusicFest Canada
www.captialnet.com/~rjewell/rcco	Royal Canadian College of Organists
www.wasbe.fsu.edu	World Association for Symphonic Bands and Ensembles

Resources

www.cbc.ca
www.culturenet.ca
www.mpa.org/publist

CBC radio
Culturenet
Directory of Music Publishers

Resources (Point-of-Entry Sites)

www.canmusic.com
www.library.usask.ca/subjects/music

Canadian Music
Library Resources (U.of S.)

If you have some outstanding websites in your bookmarks which have been of use in finding instruments, music lesson resources or human resources, please use the handy form in the links section of Music Education Online to send them to us.... if you saved time, so could others!

Hookin' Up?

If you're online, you and other SMEA members can help shape the future of Music education on the internet

www.musiceducationonline.org





Department of Music Alumni Project University of Saskatchewan

The Department of Music wishes to contact all former music graduates of the University of Saskatchewan for the purpose of sending them the department's alumni newsletter which will be published in Late October, 2002. If you are a graduate of the University of Saskatchewan Bachelor of Music or Bachelor of Music Education degree programs and wish to be included in the alumni newsletter mailing list, please complete the form below and mail it to:

Gary Gullickson, Alumni Project Coordinator
Department of Music
Education Building,
University of Saskatchewan
28 Campus Drive
Saskatoon, Sk. S7N 0X1

Name.....

Degree and Year of Graduation.....

Address.....

Postal Code.....Telephone

Information you would like to share with fellow alumni:




Western
Music Sales Inc.

HIGH
QUALITY
EUROPEAN
STAGED
INSTRUMENTS

&
Complete
Accessories
for strings

tel: 306 665 0949

check out Western Music Sales on the
SMEA Member Links at:
www.musiceducationonline.org.

YAMAHA CANADA
is a corporate member of SMEA

KELLY's COMPUTERS
is a corporate member of SMEA

AFFINITY GROUPS TOURS
is a corporate member of SMEA

Links to Even More Links on www.musiceducationonline.org

Woodwind Links:

Jonathan Cohler (clarinetist)

<http://www.ongaku-records.com/CAIoneBio.html>

One of the world's finest clarinetists. Jonathan Cohler. If you have RealPlayerG2 you won't believe your ears! This awesome clarinetist must be the world's finest technical player....also linked to info on Rossi clarinets.

Yahoo's Bass Clarinet Club

<http://clubs.yahoo.com/clubs/bassclarinetplayers>

Click on the "links" for some interesting info. Some good background on an often forgotten instrument!

"The" Clarinet Pages

<http://www.sneezy.org/clarinet/>

Some good looking resources!

Saxophone Resources on the Internet

<http://www.saxophone.org/links.html>

An extensive index linking to players and places on the web. Some links in this big list are much better than others.

Sax on the Web

http://www.geocities.com/BourbonStreet/1389/sax_nfrm.html

Site contains several saxophone links.

Mark Shepherd's Flute Page

<http://www.markshep.com/flute/index.html>

Site contains teaching tips, FAQ section, links for other flute sites, and methods for creating your own flute.

Lycos' Flute links

<http://www.lycos.com/cgi-bin/pursuit?query=flute&maxhits=20>

Constantly updating. This link delivers the results of a Lycos search. Dynamically updated.

There's much more at www.musiceducationonline.org!



CLIP OUT & MAIL

For Changes of member info and membership renewals

SMEA change of address form

Name _____
old address _____
city/town _____ postal code _____ old telephone number _____

New name _____
New address _____
city/town _____ postal code _____
(new) telephone numbers home _____ office _____
fax _____ email _____

SMEA membership/renewal

name _____
address _____ city/town _____ postal code _____
telephone numbers: home _____ office _____ fax _____
school name : _____ region number _____

areas of interest:

classroom choral band orchestra

 div I div II div III div IV university

 private studio ukulele recorder orff kodaly

 piano administration

Fees: Regular \$50 Associate \$30 Retired \$30 Student \$15
 Youth \$5 Administrative \$100
 Parent/Group \$25 Corporate \$75

please forward this information along with cheque to:
Ann Mueller, Executive Director
Saskatchewan Music Educators Association, PO Box 519 Cudworth, SK S0K 1B0
or join online at <http://www.musiceducationonline.org/smea/smea.html>
Membership fees in SMEA are tax deductible!

Notice of Annual General Meeting

Annual General Meeting of the Saskatchewan Music Educators Association

10:20 - 11:50 AM November 2, 2002

Travelodge, Saskatoon



The 2002 Annual General Meeting will see elections in

Regions: 1 (Southeast),

3 (Yorkton),

5 (Prince Albert),

and 7 (Regina).

for more info - SMEA - (306) 256 3372

smea@sk.sympatico.ca

for background on SMEA visit musiceducationonline.org/smea/smea.html



the fact that the *de novo* synthesis of cholesterol is inhibited by the presence of dietary cholesterol. The effect of dietary cholesterol on cholesterol synthesis is mediated by the regulation of HMG CoA synthase, the rate limiting enzyme in cholesterol synthesis.

There is a direct relationship between the amount of cholesterol in the diet and the amount of cholesterol synthesized *de novo*. The amount of cholesterol synthesized *de novo* is inversely related to the amount of cholesterol in the diet.

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